

SPECIAL THANKS

Nandini Banerjee-Datta
Andrés García Molina
Beatriz Goubert
Office of the Dean of Humanities
The Department of Music at Columbia University
Gabe M. Weiner Music & Arts Library
The Center for Ethnomusicology at Columbia University
Center for the Study of Ethnicity and Race at Columbia University

* This conference is part of the *Audibility Series*, sponsored by the Society of Fellows and Heyman Center for the Humanities.



THE SOCIETY OF FELLOWS AND
HEYMAN CENTER FOR THE HUMANITIES
COLUMBIA UNIVERSITY

MUSIC AND MIGRATION

CO-ORGANIZED BY ALESSANDRA CIUCCI & ANA MARÍA OCHOA

March 5 and 6, 2020
Center for Ethnomusicology
701C Dodge Hall

Columbia University

MARCH 5

9:00–9:30 OPENING REMARKS

Mae Ngai, Ana María Ochoa, Denis Laborde

9:30–11:00 PANEL I: PERFORMING MUSIC AND MIGRATION

Chair: Ana María Ochoa

CLAIRE CLOUET (Basque Anthropological Research Institute on Music)
Txantxarica, singing about the reception of migrants in the Basque Country

DENIS LABORDE (CNRS, EHESS)
Ontological issues: Music situations on migration routes from Africa to Europa

ALTHEA SULLYCOLE (COLUMBIA UNIVERSITY)
Kora in New York City: West African performance in migration

11:00–11:30 COFFEE BREAK

11:30–1:00 PANEL II: LONGING, BELONGING, AND SUBJECTIVITY IN MUSIC AND MIGRATION

Chair: Andrés García Molina

ALESSANDRA CIUCCI (Columbia University)
Moroccan migrant men in Italy: Longing and belonging through sound

BRIGID COHEN (NYU UNIVERSITY)
Halim El-Dabh at Columbia: Emissary and immigrant

NANDINI BANERJEE-DATTA (Columbia University)
Technology and talk: Rabindrasangeet and the cultivation of Bengali-American identities

1:30–2:30 LUNCH

2:30–4:15 THE CAUSE OF RAP

A film by Justin de Gonzague (author and director) and Nicolas Puig (IRD, CNRS). Discussion to follow with Nicolas Puig.

4:15–4:30 COFFEE BREAK

4:30–6:30 KEYNOTE

Adelaida Reyes (New Jersey City University)

MARCH 6

9:00–11:30 PANEL III: SOUND AND MATERIALITY IN MIGRATION

Chair: Alessandra Ciucci

ALEJANDRA BRONFMAN (SUNY Albany)
Vibroacústica: Noise and violence in Puerto Rico

JULIA BYL (University of Alberta)
Chants of rock and water: Cross-religious devotion in maritime Southeast Asia

EMILY HANSELL CLARK (Columbia University)
The gamelan and Javanese-ness in Suriname

ANDRÉS GARCÍA MOLINA (Columbia University)
The sound of *orientales*: Internal migration in Cuba

11:30–12:00 COFFEE BREAK

12:00–1:30 ROUNDTABLE

1:30–3:00 LUNCH

3:00–6:00 SPECIAL PRESENTATION

Cândida Borges Da Silva will present her work with Gabriel Mario Vélez in the Gabe M. Weiner Music & Arts Library.

6:00–8:00 CLOSING RECEPTION (701C Dodge Hall)